

Quarter Eagle

1) Proof 65 Cameo. Mint Cabinet, Smithsonian Institution.



Image courtesy of the National Numismatic Collection of the Smithsonian Institution.

2) PCGS64. George H. Earle (Henry Chapman 6/1912), lot 2541; to Williams; Thomas Melish (Abe Kosoff 4/1956), lot 1181; John Jay Pittman (David Akers 5/1998), lot 1759, \$99,000; Heritage 5/2006, lot 1775; David Lawrence (1/2008), lot 9016.



3) PCGS62. Randall (Bangs & Co 11/1882), lot 581 in set; William H. Woodin (Elder 3/1911), lot 973; Virgil Brand (journal #57050); Horace Brand; F.C.C. Boyd (World's Greatest Collection, Numismatic Gallery 1/1945), lot 115; unknown intermediates; Davies-Niewoehner (Paramount 2/1975), lot 495; Ed Trompeter (Superior 2/1991), lot 2669 - Heritage 1/1999 FUN, lot 195.



Half Eagle

1) Proof 64 Cameo. Mint Cabinet, Smithsonian Institution.



Image courtesy of the National Numismatic Collection of the Smithsonian Institution.

2) Choice Proof. Randall (Bangs & Co 11/1882), lot 581 in set; William H. Woodin (1914 ANS Exhibition); Newcomer; Col Green; King Farouk (Sotheby's 2/1954), lot 251; John J. Pittman (David Akers 10/1997), lot 985.



Eagle

1) Proof 64 Cameo. Mint Cabinet, Smithsonian Institution.



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3) Choice Proof. Randall (Bangs & Co 11/1882), lot 581 in set; William H. Woodin (Elder 3/1911), lot 973; Virgil Brand (journal #57066); Armin Brand; F.C.C. Boyd (World's Greatest Collection, Numismatic Gallery 1/1945), lot 653; (J.F. Bell (Memorable-Numismatic Gallery 3/1948), lot 550; John J. Pittman (David Akers, 5/1998), lot 1924

